

S – SI NEVER TO BE FORGOTTEN

All entries by Michael J. Weldon

SIDNEY SALKOW (89), from NYC, was a child stage actor then Broadway director before his film directing career started in the 30's. Some credits were STORM OVER BENGAL (38), ZERO HOUR (39), THE LONE WOLF STRIKES (40), and others in the Columbia series, and TIME OUT FOR RHYTHM (41). After making WWII documentaries while in the Marines, he directed BULLDOG DRUMMOND AT BAY (47), SWORD OF THE AVENGER (49), THE GOLDEN HAWK (52), CHICAGO CONFIDENTIAL (57), TWICE TOLD TALES (60), THE LAST MAN ON EARTH (64), and THE GREAT SIOUX MASSACRE (65). TV credits include episodes of many westerns and THE ADDAMS FAMILY.

OSKAR SALA (91), from Greiz, Germany, developed the trauttonium, billed as the world's first electronic musical instrument in 1929. The precursor to the synthesizer was frequently used in German ads in the 1940s and 50s and produced sound effects for Alfred Hitchcock's THE BIRDS (63). He also composed music for THE STRANGLER OF BLACKMOOR CASTLE (63), THE SECRET OF DR. MABUSE (64), and many other German films and was a physicist. OSKAR SALA - DIE VERGANGENE ZUKUNFT DES KLANGES (00) was a documentary.

BYRON SANDERS (76), from Charlotte, N.C., acted on Broadway, on TV soap operas, played hero pilot Grant Murdoch in THE FLESH EATERS (61), and was in TRICK BABY (72). He also was the model for the Salvador Dali painting Crucifixion which now hangs in the Metropolitan Museum of Art.

MICHAEL SANDERS from Philadelphia, was Spider, guitarist with Pure Hell, the first all black "punk" band. They played at CBGBs and in London in '77 and recorded a single of "These Boots Are Made For Walking" in '78.

MERLIN SANTANA (26), from NYC, was a semi -regular on THE COSBY SHOW, MOESHA, and THE STEVE HARVEY SHOW, acted on many other shows, and was in THE CABINET OF DR. RAMIREZ (91) and SHOWTIME (02). He was shot in the head on Nov. 2 while sitting in a parked car in South L.A. His family was from the Dominican Republic,

CAT (Catya) SASSOON (33), from NYC, was the daughter of Canadian born actress Beverly Adams (in Matt Helm movies) and celebrity hair stylist Vidal Sassoon. A teen model, she had small roles in TUFF TURF (85) and MODERN GIRLS (86). She later had breast implants and started doing nude scenes in movies by Gregory Hippolyte and producer Roger Corman. She starred or co-starred in DANCE WITH DEATH (90), SECRET GAMES (91), ANGELFIST, INSIDE OUT IV, and BLOODFIST IV (all 92), BLOODFIST VI (94), and THE ALIEN WITHIN (95). Sassoon, who also appeared on TV shows and was lead singer of the all-girl band The Feline Force, died in her sleep after attending a New Year's party.

RUSSELL M. SAUNDERS (82), from near Winnipeg, Manitoba, Canada, was an acrobatic movie stuntman and double in over 100 movies since he was a child. Some credits are KING KONG (33), THE WALKING DEAD (36), SABOTEUR (42), THE THREE MUSKETEERS (48), THE THING (51), SHANE (53), SEVEN BRIDES FOR SEVEN BROTHERS (54), SPARTACUS (60), HATARI (62), MICKEY ONE (65), BONNIE AND CLYDE (67), THE POSEIDEON ADVENTURE (72), EARTHQUAKE and THE TOWERING INFERNO (both 74), HINDENBURG (75),

LOGANS RUN and DRUM (both 76), THE GOONIES (85), and RUSH HOUR 2 (01). Salvador Dali used the Olympic gymnast as a model for his painting "The Christ of St. John."

CLAUDE SAUTET (76), from Montrouge, France, scripted and was an assistant director of Franju's EYES WITHOUT A FACE (60), before his own successful career as a director.

WILLIAM (Little Bo) SAVICH from Toledo, Ohio, was the drummer for Johnny And the Hurricanes since 1959. "Red River Rock" (59) was their biggest hit (#5 pop and R+B). The band scored four top 40 instrumental hits on Warwick, then had lesser hits on Big Top. The Hurricanes were more popular in England (7 top 40 hits) and recorded an LP (with vocals) at The Star Club in Hamburg.

CARLO SAVINA (83), from Turin, Italy, composed soundtracks for "over 100" films including HEROD THE GREAT (58), TERROR IN THE CRYPT (63), DOG EAT DOG (64), THE MAN WHO LAUGHS (66), MALENKA THE VAMPIRE and SCHOOLGIRL KILLER (both 68), MR. SUPERINVISIBLE (70), NIGHT OF THE DEVILS (71), FEMALE BUTCHER (73), THE STRANGER AND THE GUNFIGHTER (74), SAVAGE MAN, SAVAGE BEAST (75), LISA AND THE DEVIL (76), THE HOT NIGHTS OF CALIGULA (77), COMIN AT YA! (81), ARK OF THE SUN GOD (82), and many musclemans, westerns, and spy movies. He also was musical director or conductor for many others, including HERCULES (58), films by Fellini and Polanski and THE GODFATHER.

EDGAR J. SCHERICK (78), from NYC, was a producer of THE KILLING OF SISTER GEORGE, THE BIRTHDAY PARTY and FOR LOVE OF IVY (all 68), TAKE THE MONEY AND RUN (69), THE MAN WHO WANTED TO LIVE FOREVER (70), WHEN MICHAEL CALLS (71), SLEUTH (73), THE TAKING OF PELHAM 1-2-3 (74), THE STEPFORD WIVES (75), I NEVER PROMISED YOU A ROSE GARDEN and RAID ON ENTEBEE (both 77), THE AMERICAN SUCCESS COMPANY (79), REVENGE OF THE STEPFORD WIVES (80), Sam Fuller's WHITE DOG (82), RECKLESS (84), HITLER'S S.S. (85), UNCLE TOM'S CABIN and THE STEPFORD CHILDREN (both 87), THE SECRET LIFE OF IAN FLEMING (90), PHANTOM OF THE OPERA (91), TYSON (95), SIEGE AT RUBY RIDGE and THE STEPFORD HUSBANDS (both 96), PATH TO WAR (02), and many others. As an ABC executive he backed HOLLYWOOD PALACE, PEYTON PLACE, THE FBI, BEWITCHED, and BATMAN. His production company was Palomar Pictures.

JOE SCHERMIE (57), from Madison, WI, was the bass player for Three Dog Night, a group with 21 top 40 hits from '69 to '75. Schermie, who died from a massive heart attack, also played on Kim Fowley's Outrageous LP ('68). There are now three (!)rival Three Dog Night groups.

SUZANNE SCHIFFMAN (71), from France, co-wrote many screenplays with Francois Trauffaut for films including DAY FOR NIGHT (73), THE STORY OF ADELE H. (75), and THE WOMAN NEXT DOOR (81). She also directed and wrote SORCERESS (87) and FRONT WOMAN (89).

AVERY SCHREIBER (66), from Chicago, was a Second City member who recorded several LPs, appeared on many TV variety shows, and hosted THE BURNS AND SCHREIBER SHOW (73) with partner Jack Burns. He was in THE MONITORS and DON'T DRINK THE WATER (both 69), SWASHBUCKLER (76), THE LAST REMAKE OF BEAU GESTE (77), THE CONCORDE: AIRPORT '79 and SCAVENGER HUNT (both 79), GALAXINA, SILENT SCREAM, LOOSE SHOES,

and MORE WILD WILD WEST (all 80), CAVE MAN (81), CANNONBALL RUN 2 (84), HUNK (87), SATURDAY NIGHT THE 14TH STRIKES BACK (88), ROBIN HOOD: MEN IN TIGHTS (93), and DRACULA: DEAD AND LOVING IT (95). Schreiber was a regular on TV shows including MY MOTHER THE CAR (65-6), SAMMY AND COMPANY (75-7), and SHA NA NA (77-8), appeared on GET SMART, FANTASY ISLAND and other shows, and did a series of Doritos commercials.

EVELYN SCOTT (86), from Brockton, Mass, was L.A.'s first female DJ. The red head had small roles in WICKED WOMAN (54), BACK FROM THE DEAD and GREEN EYED BLONDE (both 57), and I WANT TO LIVE! (58), and acted on TV shows including PEYTON PLACE. She later dedicated her time to helping homeless and mentally ill people.

(Sir) HARRY SECOMBE (79), from Swansea, Wales, was the singing third of the '50s BBC radio Goon Show trio with Peter Sellers and Spike Milligan. George Martin produced the Goon's records and they starred in DOWN AMONG THE Z MEN (52). Secombe was in HELTER SKELTER (49), SVENGALI (54), A FUNNY THING HAPPENED ON THE WAY TO THE FORUM (66), OLIVER! (68), THE BED SITTING ROOM (69), and DOCTOR IN TROUBLE (70) and was the host or a regular on several TV shows.

PILAR SEURAT (Cerveris) (Rita Hernandez) (62), from Manila, Phil, was a dancer and actress in THE YOUNG SAVAGES, BATTLE OF BLOODY BEACH, and SEVEN WOMEN FROM HELL (all 61). She played Asian characters on many TV shows including NAKED CITY, BONANZA, THE F.B.I., WILD WILD WEST, THE MAN FROM U.N.C.L.E., VOYAGE TO THE BOTTOM OF THE SEA, and STAR TREK. Her first husband, producer Don Devlin, died last year. Their son is producer Dean Devlin (INDEPENDENCE DAY, GODZILLA...). She had cancer.

ANTHONY SHAFFER (75), from Liverpool, England, was a lawyer and advertising copywriter who wrote the hit play Sleuth. He then wrote the screenplays for MR. FORBUSH AND THE PENGUINS (71), SLEUTH and Hitchcock's FRENZY (both 72), THE WICKER MAN (73), DEATH ON THE NILE and ABSOLUTION (both 78), EVIL UNDER THE SUN (82), and APPOINTMENT WITH DEATH (88). His twin brother Peter wrote the play and movie screenplay EQUUS (77) and AMADEUS (84). Shaffer's third wife was actress Diane Cilento.

DEL SHARBUTT (90), from Cleburn, TX, started his broadcasting career in Chicago in '33 and joined CBS in NYC a year later. He was heard on radio and early TV shows starring Bob Hope, Bing Crosby, Robert Benchley and the Dorsey brothers, and was the announcer for YOUR HIT PARADE (57-8). He was a newscaster for the Mutual Radio Network, a musician, and a spokesman for Campbell's soups ("Mmm, mmm good..."). He retired in '76.

BARNETT SHAW was in Dallas area movies directed by Larry Buchanan including UNDER AGE (63), THE TRIAL OF LEE HARVEY OSWALD (64), and MARS NEEDS WOMEN and CREATURE OF DESTRUCTION (both 67).

JANET SHAW (Ellen Clancy) (82), from Beatrice, NB, was in many movies including KING OF THE UNDERWORLD (37), GIRLS ON PROBATION and THE ADVENTURES OF ROBIN HOOD (both 38), BLONDIE ON A BUDGET (40), HOLD THAT GHOST (41), NIGHT MONSTER and THE MUMMY'S TOMB (both 42), SHADOW OF A DOUBT (43), THE SCARLET CLUE and JUNGLE RAIDERS (both 45), DARK ALIBI and HOUSE OF HORRORS (both 46) and PREHISTORIC WOMEN (50).

SHARON SHEELEY (62), from Newport Beach, CA, wrote Ricky Nelson's #1 hit "Poor Little Fool" ('58) when she was only 16, and Eddie Cochran's "Something Else," which went to #22 in England ('59). She and Cochran planned to marry but

when their limo crashed in 1960 on the way to the London airport after a British tour, he was killed, her back and pelvis were broken and Gene Vincent was also injured. She went on to write songs with Sharon Lee Meyers (Jackie DeShannon) for Brenda Lee, Bobby Vee, and other Liberty artists and married DJ and SHINDIG host Jimmy O'Neill. Sheeley died five days after suffering a cerebral hemorrhage in L.A. on May 12.

BOBBY SHEEN (61), from L.A., was with the (post hit) Billy Ward And The Dominoes and The Robins and was a session singer on Phil Spector produced records. He became one third of Bob B. Soxx And The Blue Jeans with Blossoms Darlene Love and Fanita James (who were soon replaced). "Zip-A-Dee Do-Dah," originally from Disney's SONG OF THE SOUTH, went to #7 (R+B) and #8 (pop) during 62/3. He later recorded solo singles, appeared in THE PARTY (68), and was with a version of The Coasters for over 20 years. Sheen died from pneumonia.

THE SHEIK (Edward Farhat) (78), from Detroit, was the star villain on BIG TIME WRESTLING and was one of the first pro wrestlers to use exaggerated dirty fighting, violence and blood. He became the head of the Detroit based Big Time Wrestling syndicate, running the hit TV show from 1964 to '80. During the Iranian hostage crisis he claimed to be The Iron Shiek from Iran. The evil Arab was one of 10 children of Lebanese parents.

WALTER SHENSON (81), from S.F., worked in the Columbia trailer and publicity departments and produced INNER SANCTUM (48) and KOREA PATROL (51), which he also wrote. After moving to England, he produced THE MOUSE THAT ROARED (58) and A MATTER OF WHO (62), then THE MOUSE ON THE MOON (63), A HARD DAY'S NIGHT (64), and HELP! (65), all directed by American Richard Lester. He later produced DON'T RAISE THE BRIDGE, LOWER THE RIVER and 30 IS A DANGEROUS AGE, CYNTHIA (both 68), A TALENT FOR LOVING (69), WELCOME TO THE CLUB (71), DIGBY, THE BIGGEST DOG IN THE WORLD (74), THE CHICKEN CHRONICLES (77) and ECHO PARK (86).

LEE SHOLEM (99) was an editor who started directing with TARZAN'S MAGIC FOUNTAIN (49) and TARZAN AND THE SLAVE GIRL (50). Some other features were SUPERMAN AND THE MOLE MEN (51), TOBOR THE GREAT, JUNGLE MAN EATERS and CANNIBAL ATTACK (all 54), PHARAOH'S CURSE (56), HELL SHIP MUTINY (57), THE LOUISIANA HUSSY (59), CATALINA CAPER, and THE DOOMSDAY MACHINE (both 67). TV work included episodes of MEN INTO SPACE, and many westerns.

MAX SHOWALTER (83), from Caldwell, Kansas, was a Broadway musical (Hello Dolly!...) star who signed with Fox and acted (sometimes as Casey Adams) in features including ALWAYS LEAVE THEM LAUGHING (49), NIAGARA (53), THE INDESTRUCTIBLE MAN (56), as the detective/narrator, THE MONSTER THAT CHALLENGED THE WORLD (57), THE NAKED AND THE DEAD and THE FEMALE ANIMAL (both 58), ELMER GANTRY (60), HOW TO MURDER YOUR WIFE (65), LORD LOVE A DUCK (66), THE MOONSHINE WAR (70), THE ANDERSON TAPES (71), SGT. PEPPER'S LONELY HEART'S CLUB BAND (78), 10 (79), and RACING WITH THE MOON and SIXTEEN CANDLES (both 84). TV roles included TWILIGHT ZONE and THE INCREDIBLE HULK. He also did voiceover work and was a painter.

GEORGE SIDNEY (85), from Long Island City, was a child vaudeville actor who went on to direct late 30s MGM Our Gang shorts, and Pete Smith Specialties including THIRD DIMENSIONAL MURDER (41), a 3-D short featuring the Frankenstein monster. His popular musicals include THOUSANDS CHEER (43), ZIEGFELD FOLLIES and HARVEY GIRLS (both 46), ANNIE GET YOUR GUN (50), SHOW BOAT (51), and KISS ME KATE (53 - in 3-D). After leaving MGM he directed

PAL JOEY (57), and produced and directed PEPE (60), and BYE BYE BIRDIE (63), VIVA LAS VEGAS (64), and THE SWINGER (66) all with Ann-Margret. Sidney also financed and founded Hanna-Barbera productions in 1944 and remained president for 10 years. He was named after his uncle George Sydney (Sammy Greenfield) from Hungary, who starred in the COHENS AND KELLYS series of comedies.

LAWRENCE L. SIMEONE (48) directed movies including PRESUMED GUILTY and COP-OUT (both 91), EYES OF THE BEHOLDER (92), BLINDFOLD (94) starring Shannen Doherty, THE GIFTED (99), and GO FISH (00).

RICHARD SIMMONS (89), from St. Paul, Minn., starred in the Republic serial THE MAN WITH THE STEEL WHIP (54) then was SERGEANT PRESTON OF THE YUKON on CBS (55-58). The one time MGM contract player was in KING OF THE ROYAL MOUNTED (41), THOUSANDS CHEER (43), LADY IN THE LAKE (47), THE WELL and ANGELS IN THE OUTFIELD (both 51), REAR WINDOW (54), SERGEANTS THREE (62), ROBIN AND THE SEVEN HOODS (64), THE DEVILS BRIGADE (68), THE RESURRECTION OF ZACHARY WHEELER (71) and many others. Some TV roles were on MY LITTLE MARGIE, LEAVE IT TO BEAVER, DRAGNET, THE MUNSTERS, and THE BRADY BUNCH.

JOAN SIMS (71), from Laindon, Essex, England, was in DOCTOR IN THE HOUSE (54), and others in the Doctor series and 24 Carry On films from CARRY ON ADMIRAL (57) to CARRY ON EMANUELLE (78). She also acted on stage, radio and TV and made her film debut in COLONEL MARCH INVESTIGATES (52). Some other roles were in MEET MR. LUCIFER (54), THE BELLES OF ST. TRINIANS (54), ONE OF OUR DINOSAURS IS MISSING (76), and THE CANTERVILLE GHOST (96).

CURT SIODMAK (98), from Dresden, Germany, was an extra in METROPOLIS (26). He received his first screen credit writing the script (with Billy Wilder) for the documentary MENSCHEN AM SONTAG (29), directed by his older brother Robert Siodmak and Edward G. Ulmer. He wrote F.P.I. (32), filmed in three versions, and THE TUNNEL (35) in England, then became a major force in the 40's horror movie revival in America. Siodmak wrote the screenplays (or story) for THE INVISIBLE MAN RETURNS, THE INVISIBLE WOMAN, BLACK FRIDAY and THE APE (all 40), THE WOLFMAN (41), INVISIBLE AGENT (42), SON OF DRACULA directed by Robert, FRANKENSTEIN MEETS THE WOLFMAN, and I WALKED WITH A ZOMBIE (all 43), HOUSE OF FRANKENSTEIN and THE CLIMAX (both 44), and THE BEAST WITH FIVE FINGERS (47). More Sci fi/fantasy credits were TARZAN'S MAGIC FOUNTAIN (49), RIDERS TO THE STARS (54), CREATURE WITH THE ATOM BRAIN (55), and EARTH VS. THE FLYING SAUCERS (56). His 1942 novel Donovan's Brain became an Orson Welles radio show, then was filmed as THE LADY AND THE MONSTER (44), DONOVAN'S BRAIN (53), and THE BRAIN (62). HAUSER'S MEMORY (70) was a sequel. The Bond film MOONRAKER (79) was also partially based on his novels. Siodmak directed BRIDE OF THE GORILLA (51), THE MAGNETIC MONSTER (53), CURUCU-BEAST OF THE AMAZON (56), LOVE SLAVES OF THE AMAZON (57), SHERLOCK HOLMES AND THE DEADLY NECKLACE (62), and SKI FEVER (67), most of which he also wrote, and the TV pilots TALES OF FRANKENSTEIN (58) and 13 DEMON ST. (59). His brother, known for directing film noir classics, died in 73. See interview in PV #38.

SIR LANCELOT (Victor Pinard) (97), from Cumoto, Trinidad, was a Calypso singer in movies including TWO YANKS IN TRINIDAD (41), I WALKED WITH A ZOMBIE and THE GHOST SHIP (both 43), THE CURSE OF THE CAT PEOPLE and TO HAVE AND HAVE NOT (both 44), ZOMBIES ON BROADWAY (45), BRUTE

FORCE (47), THE UNKNOWN TERROR (57) and THE BUCCANEER (58). He was part East Indian. Lancelot was still doing live shows in the '80s.

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